

LATEST NEWS!

pBuzz IS HERE!

NEW Instrument Hits **TEXAS** Music Classrooms

The pBuzz is FUN!!



An **EXCITING, NEW MUSICAL INSTRUMENT** for Kindergarten through 6th grade.

Why the pBuzz?

1

**CREATED BY
MUSICIANS**

2

**ENDORSED BY
EDUCATORS**

3

**LOVED BY
CHILDREN**



Discover the
JOY of Music in
Seconds



Learn to **PLAY** in
MINUTES



The pBuzz is FUN!!

pBuzz Facts:

- ☑ Pitched in C
- ☑ Range C down to F (8 Chromatic Pitches)
- ☑ Color Coded Slide
 - ☑ Color scheme is the SAME as existing Orff instruments and Boom-whackers
- ☑ Note Name Labels
- ☑ Note Number Labels
- ☑ Ultra Light Weight
- ☑ Flexible Hand Positions
- ☑ Hygienic Bio-cote Antimicrobial Mouthpiece
- ☑ Durable!

Dedicated pBuzz Teaching Resources

[http://education.warwickmusicgroup.com/
teaching-resources/](http://education.warwickmusicgroup.com/teaching-resources/)

includes:

Videos

- ➔ How to hold a pBuzz Circle
- ➔ pBuzz Projects with Elementary Children

PDFS

- ➔ How to Hold a pCircle
- ➔ Four Class Lesson Plans
- ➔ 10 Week pBuzz Program
- ➔ 14 easy Color Coded pBuzz Tunes (examples below)

Sound Files

- ➔ Many @ <http://education.warwickmusicgroup.com/teaching-resources/>

Uses notes F G A C Mary Had A Little Lamb

Musical notation for "Mary Had A Little Lamb" in G major. The first line contains the first three measures: "Ma - ry had a li - ttle lamb, li - ttle lamb, li - ttle lamb." The second line contains the next three measures: "Ma - ry had a li - ttle lamb, It's fleece was white as snow". Notes are color-coded: A (purple), G (teal), F (yellow), and C (red).

Hot Cross Buns

Musical notation for "Hot Cross Buns" in G major. The first line is labeled "Uses Notes: F G A" and contains four measures: "Hot cross buns, Hot cross buns, One a pen-ny, two a pen-ny, Hot cross buns." The second line is labeled "Uses Notes: G C" and contains four measures: "Hot cross buns, Hot cross buns, One a pen-ny, two a pen-ny, Hot cross buns." Notes are color-coded: A (purple), G (teal), F (yellow), and C (red).

Uses notes F G A Bb C

Ode to Joy

A A Bb C C Bb A G F F G A A G G A A Bb C C Bb A G
 F F G A G F F G A F G Ab A F G Ab A A G
 F G C A A A Bb C C Bb A G F F G A G F F

Jingle Bells

Uses Notes: F G A Bb C

A A A A A A A C F G A Bb Bb Bb Bb Bb A A A A
 Jin-gle bells. Jin-gle bells. Jin-gle all the way. Oh what fun it is to ride in a
 A G G A G C A A A A A A A C F G
 once horse o - pen sleigh, Hey! Jin - gle bells. Jin - gle bells. Jin - gle all the
 A Bb Bb Bb Bb Bb A A A A C C Bb G F
 way. Oh what fun it is to ride in a once horse o - pen sleigh.

pBuzz Lesson Ideas

Preschool/Kindergarten/1st Grade pBuzz Activities

- * Teacher plays glissando on pbuzz, students echo (vocal exploration). Students can show the vocal siren on the Smartboard, with a ribbon wand, or drawing in the air.
- * Teacher plays the pbuzz allowing the children to move the slide.
- * Students move slide (no mouthpiece) in and out as they perform corresponding vocal slides.
- * Students experiment with entire instrument. Many will achieve sounds naturally.
- * Echo rhythm game on 1 pitch following the teacher. Then follow a student leader.
- * "I Spy/I Hear"-Teacher says "I spy with my little eye something blue." Students respond vocally with "#5" or "G" as they place the slide in that position. Teacher says "I hear with my little ear #5 or G." Students respond playing PBuzz in correct position.

2nd-5th grade Games/Experiences for pBuzz Alone or pBuzz/Orff Instruments

- * As lip warmup teacher shows "horse sound" video and students imitate the sound
- * "How did you make your lips move/vibrate? AIR!"
- * Teacher shows how to pull back corners of mouth, making lips vibrate using air. Students imitate.
- * Work first on mouthpiece alone, then on assembled instrument.
- * Echo rhythm game on 1 pitch following the teacher. Then follow a student leader. (rhythmic dictation)
- * "Two Step"- Standing in circle, leader plays 2 pitches to the group. Group repeats. Next person plays 2 pitches and group repeats. (melodic dictation)
- * "2 X 2"- Standing in circle, student plays 4 pitches (group repeats.) Her neighbor plays the last 2 pitches of the previous pattern and adds 2 new pitches (group repeats all 4). (memory and melodic dictation).
- * "Color Compose"- Students write note names/positions on coordinating color strips. Students "compose" a pattern using the paper then perform the composition. (composing, performing)
- * Sing and teach "Au Clair de la lune" folk song in French, English or on "loo". Play on PBuzz (start 6th position).
- * Students use Orff instruments to make/compose an accompaniment. All play together.



Why the pBuzz?

- ➔ Beginner instrument experiences are often limited to recorder
- ➔ **EFFORTLESS** creation of first sounds
- ➔ Emphasizes **PITCH MATCHING**
- ➔ Focus on **BUZZING**
- ➔ Ability to **LEARN, READ** and **PLAY** notation
- ➔ Design suitable for **YOUNG** children
- ➔ Increase the number of **MUSICIANS** and potential future **BRASS PLAYERS**

What pBuzz teachers say...

The pBuzz is a great solution. From teaching high and low in kindergarten to articulation in the upper elementary grades, the pBuzz is a lifesaver! - *Juli Salzman, Music Specialist, Angleton ISD / Elementary Division Vice President, TMEA*

The pBuzz opens a whole new dimension of instrumental music participation in the elementary school; there are so many great, creative, performance options! - *Jenny Dees, Elementary Music Education, Texas Tech University School of Music*

To have an instrument suitable for K-5 is so beneficial...the whole experience has been really fun and the children have grown in self-confidence. - *Natalie Crozier, Annie Leonard Primary School*

"...PBuzz with older students is an exciting journey as I watch them make connections to recorder, reading music notation, and singing! I am excited to listen to their ear training develop as the students match pitch... That's the excitement I love seeing in children when they learn to make music." - *Analisa Salinas, Elementary Music, NorthEast ISD*

An introductory brass instrument for ANY student. I've been thrilled with the results of using this to teach basic fundamentals in my brass classes. - *Keith Dye, Past-President, TMEA / Professor of Music Education, Texas Tech University School of Music*

FREE PBZZ OPPORTUNITIES @ TMEA

- ☑ Drawings at Elementary Division Meetings!
- ☑ Free pBuzz for the **FIRST 200** in attendance at the **Product Showcase**
- ☑ **SATURDAY, 11:00 AM** - Product Showcase #1
- ☑ **Special PRICING** for **CLASS SETS** purchased at TMEA

